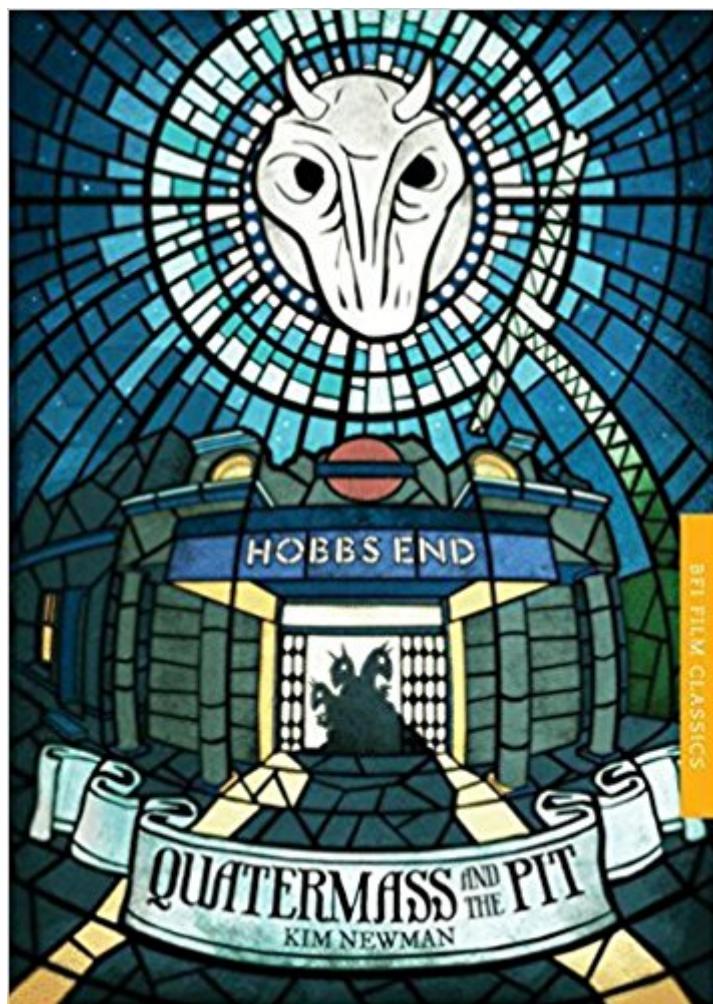


The book was found

Quatermass And The Pit (BFI Film Classics)



Synopsis

While digging an extension to the London Underground Railway, workmen discover an object which might be an ancient Martian spaceship – and Professor Quatermass of the British Rocket Group investigates a mystery which prompts frightening revelations about the origins of humanity itself. Before 2001: A Space Odyssey and Doctor Who, Quatermass and the Pit was the paramount British science fiction saga in film and television. Kim Newman's fascinating study focuses on Roy Ward Baker's 1967 film, written by Quatermass creator Nigel Kneale for Hammer Films, but also looks at the origins of the Quatermass franchise in 1950s BBC serials and earlier films. Exploring the production and reception of the film and series, Newman assesses the lasting importance of this landmark franchise.

Book Information

Series: BFI Film Classics

Paperback: 112 pages

Publisher: British Film Institute; 2014 edition (November 14, 2014)

Language: English

ISBN-10: 1844577910

ISBN-13: 978-1844577910

Product Dimensions: 5.4 x 0.3 x 7.3 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #575,927 in Books (See Top 100 in Books) #209 in Books > Humor & Entertainment > Television > Guides & Reviews #323 in Books > Humor & Entertainment > Movies > Guides & Reviews #736 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

It's great to see a Quatermass film getting the BFI Film Classics treatment in this timely addition to the series' - Sight & Sound 'Kim Newman is one of Britain's finest genre commentators, and his writing here is illuminating ...a shrewd and penetrating introduction to Quatermass for the uninitiated, and a must-have for those who think they already know everything there is to know about Quatermass and his infernal pit.' - Cinema Retro 'A must-have page-turner... A book you will want to pick up and read every time you watch the classic film it is named after.' - Fortean Times

It's great to see a Quatermass film getting the BFI Film Classics treatment in this timely addition to

the series' - Sight & Sound Â 'Kim Newman is one of Britain's finest genre commentators, and his writing here is illuminating ...a shrewd and penetrating introduction to Quatermass for the uninitiated, and a must-have for those who think they already know everything there is to know about Quatermass and his infernal pit.' - Cinema Retro'A must-have page-turner... A book you will want to pick up and read every time you watch the classic film it is named after.' - Fortean Times

Kim Newman's film criticism is always an informative & entertaining read. Information on the entire Quatermass series (film & TV) & massive detail about Q & the Pit. Also the book itself is well bound with card covers & bright high quality paper & binding.

Not enough analysis of the film itself and too much about the earlier TV broadcast and the Quatermass series for my taste. Others may disagree, but I never thought I'd read an extended piece on this thoughtful, insightful, and brilliant script/film. So I'm happy for the book's existence -- just wanted more of what I was looking for.

I love the Quatermass movies, and this has only increased my enjoyment, Nigel Kneale invented a genre, medium, and characters we care about it. All good television drama and sci-fi are indebted to his work. This book is amazing!

Excellent book! Very informative. Goes in detail about the 1967 movie and the 1958 TV serial, comparing the two, and a nice overlook of the Quatermass series in general. Highly recommend.

Well written, interesting and entertaining book with many behind-the-scenes insights on this legendary science fiction character and the equally legendary series.

If you love classic doctor who or avengers then this book/movie is for you. Highly recommended.

[Download to continue reading...](#)

Quatermass and the Pit (BFI Film Classics) Pit Bulls: Vintage Photographs of Pit Bulls and the People Who Loved Them Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (BFI Film Classics) A Matter of Life and Death (BFI Film Classics) Do the Right Thing (BFI Film Classics) Das Cabinet des Dr. Caligari (BFI Film Classics) The Wizard of Oz (BFI Film Classics) Blade Runner (BFI Film Classics) Invasion of the Body Snatchers (BFI Film Classics) Double Indemnity (BFI Film Classics) M (BFI Film Classics) La Grande Illusion (BFI Film Classics)

Chinatown (BFI Film Classics) Citizen Kane (BFI Film Classics) Il conformista (The Conformist) (BFI Film Classics) The Night of the Hunter (BFI Film Classics) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Last Tango in Paris (BFI Modern Classics) Blade Runner (BFI Modern Classics) Documentary Film Classics (Cambridge Studies in Film)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)